

Michelle Serrano Moeritz

Soprano

Pinnacle Arts Management, John Miller Division, 212.397.7911, jmiller@pinnaclearts.com

www.michelleserranomoeritz.com

michelleserranomoeritz@gmail.com

Opera Experience

A Feast in the time of Plague	Luisa	Little Opera Theater of New York	2009
Suor Angelica	Suor Angelica	Eastern Festival Opera	2009
Mother of us All	Susan B. Anthony	Little Opera Theater of New York	2008
Dido and Aeneas	Dido	Bronx Opera	2007
Otello	Desdemona	Regina Opera	2006
La Boheme	Mimi	Ravello Music Festival, Italy	2006
Hänsel und Gretel (NOA Winner)	Die Mutter	Purchase Opera	2004
Don Giovanni	Donna Elvira	Purchase Opera	2003

Oratorio

Schubert Mass #5 in A flat	Soprano Soloist	Westchester Oratorio Society, NY	2010
Britten Chichester Psalms	Soprano Soloist	Stamford Symphony/ Maestro Eckart Preu	2006
Brahms Ein Deutsches Requiem	Soprano Soloist	Catholic University Symphony Orchestra/Maestro Gajewski	2004
Verdi Messa da Requiem	Soprano Soloist	Purchase Symphony/Maestro Murphy	2003
Beethoven Missa Solemnus, D	Soprano Soloist	Catholic University Symphony Orchestra/Maestro Gajewski	2000

Musical Theater

My Fair Lady	Eliza Doolittle	Gallery Players, NY	1998
Man of La Mancha	Aldonza	Lincoln Center National Tour, NY	2000

Scholarships/Awards

Gerda Lissner Voice Competition, Encouragement Award, 2008
Altamura/Caruso International Voice Competition, Finalist, 2006
Metropolitan Opera National Council Competition, New England Regional 1st Place Winner, 2005
Schuyler Foundation for Career Bridges Competition, Grant Recipient, 2003-2006

Training

S.U.N.Y. Purchase College Conservatory of Music M.M. in Opera Studies, 2003
The Catholic University of America, B.M. in Voice, B.F.A. in Theater, 2000

Teachers: Bonnie Hamilton, Arthur Levy, Sharon Christman, Margot Moser

Coaches: William Hicks, Steven Crawford, Charles Riecker, Joan Dornemann, Kathy Olsen, Hugh Murphy, Donna Vaughn, Jacque Trussel

Selected by Joan Dornemann to sing in her 2000 Masterclass

Conductors: Maestro Willie Anthony Waters, Maestro Hugh Murphy, Maestro Alex Guzman, Maestro Eckart Preu, Maestro Piotr Gajewski

Reviews

"Michelle Serrano Moeritz sang Dido with a regal grace"- *The New York Times* (2007)

"Desdemona, gorgeously sung by Michelle Serrano Moeritz, is very reminiscent of Mirella Freni in looks and vocal quality. Her clear, excellent voice projected well and her touching portrayal of heartbreak brought the house down in the Fourth Act. Watch out for this singer!"- *The Brooklyn Spectator* (2006)

"...but who really surprised us was Michelle Serrano Moeritz. Her Desdemona knocked our socks off!" –

The Brooklyn Papers (2006)

"Michelle Serrano Moeritz was a fetchingly imperious beauty as Donna Elvira and had some delicious comedic moments."-

Opera News (2003)